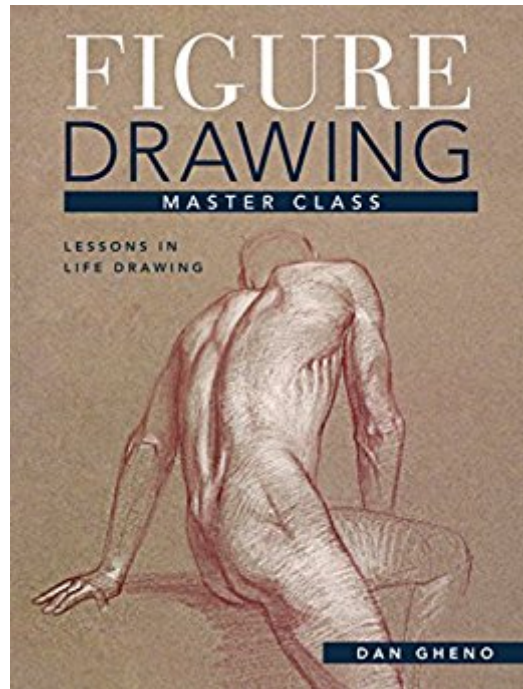


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# Figure Drawing Master Class: Lessons In Life Drawing



## Synopsis

With Figure Drawing Master Class, you will discover the secrets to creating masterful figure drawings through examples of Old Master drawings, as well as Dan Gheno's own beautiful drawings, demonstrations and diagrams. This take-home course covers everything you need to put yourself on the fast-track to successful figure drawing. Inside you'll find: The basics of training your hand to draw Gesture drawing lessons How to draw heads and hands How to accurately compose your figures Keys to replicating the subtle details in the posture of the head to suggest emotion The basics of human proportions With tips, tricks and historical references, the drawing instruction inside will help you with all the critical skills you need to travel your own journey through successful figure drawing and improve your drawings for years to come. Learn to draw all aspects of the human figure with diagrams, demonstrations and Old Master drawings More than 120 drawings by Old Master artists including Michelangelo, Leonardo, Raphael and Rembrandt Includes 5 step-by-step demonstrations to reinforce the key concepts of figure drawing

## Book Information

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## Customer Reviews

The master teacher of drawing! This is the best, clearest and most deep way to learn to draw! As an

avid fan of Dan Gheno's articles in Drawing Magazine, I have been waiting for his marvelous teaching in book form!

Gheno's book has it all for figure drawing. A copy of Figure Drawing was brought into our cooperative studio and was immediately acclaimed by all of us. A few of us felt we needed our own copy to study from. I would recommend Figure Drawing by Gheno to anyone who wishes to grow as a figure draftsman.

Dan is the one of the most respected painting and drawing teachers in New York City-- teaching at the renown Art Students League and the National Academy. Finally Dan has distilled his experience into this master class book. It is a great book for both experienced and beginning artists. Buy it.

The best drawing book I ever read and studied from, and I've read many! Dan Gheno discusses the aesthetic and technical concepts in an easy to read style. By far the most innovative approach of any drawing book. An excellent addition to any Art Library .

This is a wonderful anatomy book filled with beautiful drawings by the author. The only thing about the book I question is the use of the cover art. There are so many other more amazing drawings that could have graced the cover and attracted me to the book a lot sooner. Dan Gheno has been one of my favorite figurative artists for a long time. He has a masterful understanding of human anatomy and his drawings are eloquent, especially with the way some areas fade away. I am very happy with my purchase and this book is a treasured addition to my figurative drawing library.

As a teacher of life drawing, I have bought many books on the subject. The author of this collection of master classes has presented the many complex components of drawing the human figure from life with beauty and clarity. I highly recommend it for all students, teachers, professionals and enthusiasts.

I am so pleased to have Dan Gheno's figure-drawing wisdom (articulate, concise, and sprinkled with a lively wit) contained between hard covers. His Drawing Magazine articles, featuring all aspects of figure-drawing, have guided and encouraged me through many a drawing session. Mr. Gheno's writing is conversational and friendly, accessible to all levels of drawing students. His knowledge has the depth of decades of study, and a vast historical base. Dan Gheno is a treasure; artists are

very lucky to have his words as guidance in the life-long pursuit that is the study of the human figure. I recommend reading this book cover to cover, then carrying it with you to figure drawing, working your way through the chapters session by session. It will be almost as good as studying in person with Mr. Gheno at the Art Students' League in New York.

This is an excellent book to add to any figure drawing library. Gheno's articles have appeared in DRAWING MAGAZINE for years and now it is all together in one fine book.

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